

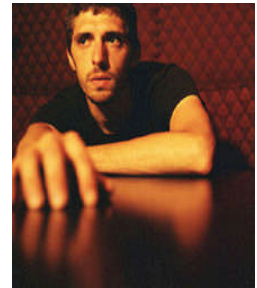


Jason Feller:

Goodnight Moon

Reviewed By : [Mr. Sexy](#)

When reviewing an album I tend to have a ritual that I follow. First, I play the CD while sitting in my office working on the myriad of projects that always seem to be calling for my attention. The music plays in the background and will begin to create a tone, a mood to the atmosphere. Then after the CD is finished I will take time and play it again and concentrate on the music itself. I jot down words that come to mind as it plays, maybe even the names of musicians it seems to conjure. It is only after being with the music that I do all the research involved in writing an article.



So this is how I approached Jason Feller, an independent artist from Nashville, TN via Austin, TX. His album, Goodnight Moon, is released thru Circle Back Music, a company with a real cutting edge approach to independent artists. On first listen the words that popped into my mind were: mellow, young, raspy voice, independent movie soundtrack, low key. A list that continued on and on, getting less and less exciting as it went. The strength of Jason Feller's music is not in the first listen, it is in the third and the fourth and the fifth time you press play. It sinks into you slowly and it stays with you longer than the fast food music you normally hear on your radio dial.

The voice is much older than the 20 something vocal cords it emanates from, as if he is summoning the experience of the very men his voice seems to channel; Springsteen, Mellencamp, Marc Cohn, to name a few. Although an album of mostly mellow songs, his lyrics and voice have depth. As in the song "**A Kiss Could Ruin Everything**" the longing to take a relationship to the next level beyond just friendship is so palpable that you feel yourself torn along with the song.

"**Sunny Days and Politics**" seems to be the one sole departure from the low-key vibe of this album. Offering up a more radio friendly sound, it is an interesting contrast to the overall mood. Yet, in the end you find yourself drawn to what was at first understated but soon is most potent to your soul. His music and his lyrics carry weight and are worth a listen past that first spin. Trust me, it will soon take root.

In Jason's own words he says "The world doesn't need my music, but I think that some might enjoy it." I have a feeling there are way more than "some" out there who will want to give this artist a chance. I am sure glad that I did.

For more information on Jason Feller please visit him on the web at

<http://www.myspace.com/jasonfellermusic>

or

<http://www.circlebackmusic.com>